

When other children hunted herbs she had to stay behind; the scourge that scarred her copper skin had left her almost blind.

And she whose eyes once followed when Areskoi, the sun, leaped like a hunter across the sky with arrows golden-spun,

No longer watched his ruddy hair as it skimmed the tallest tree or touched her mat of beaver skins and plunged in a red-gold sea.

Within the darkened tent she sat and sewed and dyed the pelts or sorted rainbow-colored beads and wove the wampum belts.

But as she cooked the elk and hare and formed a wooden bowl, the light of God was in her eyes, His song was in her soul. And when at last the Blackrobes came her heart was softly stirred to hear her mother's faith once more reecho in each word.

Her uncle, Chief Iowerana, at first would not relent but fearing she might run away, he gave a gruff consent.

Then Tekakwitha, Mohawk maiden, felt the cooling water bathe her brow as she became Rawenniio's true daughter.

IV

One day Wild Eagle came to call, a hunter brave and bold; her uncle smiled for he was then many summers old.

The young brave's words, though eloquent, were just as well unsaid for Tekakwitha had resolved that she would never wed.

And from that day her life became a persecuted path of constant torture, taunts and threats to fit the old chief's wrath.

She suffered humbly, patiently, till heart could bear no more, and weakened by disease and pain she died at twenty-four.

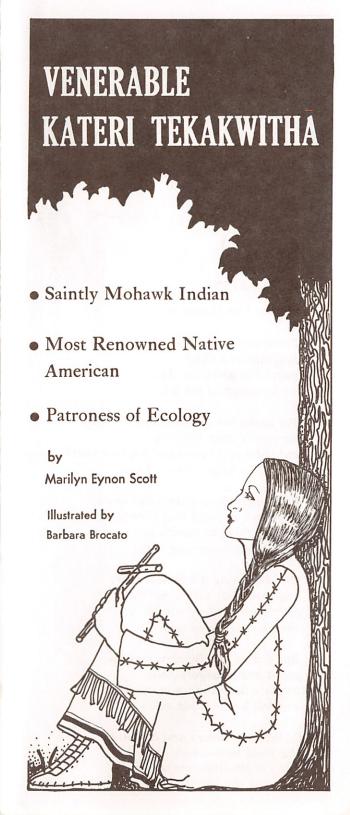
Then swifter than Areskoi, in the time of the deep white snow, she skimmed the trees, the hills, the clouds, to meet Rawenniio.

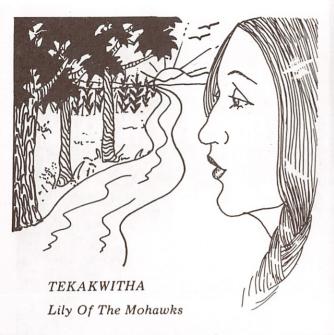
V

When all the Indian tales are told no legend will endure as that of Tekakwitha, baptized Kateri, the Pure,

Whose face in life was sadly scarred but radiant in death--almost as though it had been touched by the kiss of the Bridegroom's Breath!

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Tekakwitha, Mohawk maiden, daughter of a chief, knew the gossip of the grass, the language of the leaf.

She heard the willow's shy lament, the river's deep blue cry and listened to the wind's white wrath, the corn's bright tasseled sigh.

But always deep within her heart there was a sound that stirred, of something as elusive as the darting humming bird.

Oh like a song it held her heart and throbbed within her brain as fragrant and refreshing as the silver-arrowed rain.

But not until a Blackrobe came, gaunt and strangely pale, to place his hand upon her head and tell a wondrous tale -

Of love and mercy and his God, the great Rawenniio, did Tekakwitha comprehend the song she cherished so. Then swifter than the pale-blue lightning there flashed across her mind the village of her childhood and Kahenta, mild and kind.

For deep in the Mohawk valley once, in Ossernenon village a proud young chief set forth one day to hunt and burn and pillage.

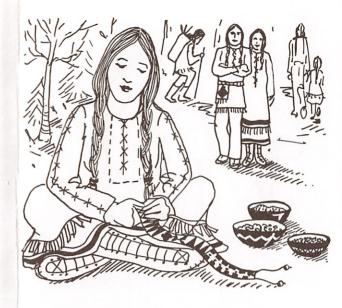
And in Algonquin land he found Kahenta, good and wise, a Christian maiden with the peace of brown hills in her eyes.

Kahenta bore the Mohawk chief a slender, dark-eyed daughter who learned and locked within her heart the creed her mother taught her.

Kahenta bore a bright-skinned son but brief the chief's delight for through the valley stalked a scourge whose breath was like a blight.

The brave, so bold in battle once, a conquered warrior lay and soon his wife and newborn son fell victim to its prey.





But Tekakwitha, child of the Mohawks, who could not write or read (four summers old, in a pagan tribe) clung to her mother's creed.

III

Although the epidemic left its pock-marks on her face, her uncle, now the tribe's new chief, observed her youth and grace.

He knew her humble modesty, her unassuming way, would surely bring young braves to court and win her hand some day.

He had no children of his own and being shrewd and sage he knew a strong young hunter could provide for his old age.

And so it was that Tekakwitha, orphaned and alone, was soon adopted by her uncle, treated as his own.

Then Tekakwitha, gentle maid, obedient and good, attended her new parents as an Indian daughter should.